



**OHIO TURNPIKE AND
INFRASTRUCTURE COMMISSION**

ADDENDUM NO. 2
ISSUED APRIL 14, 2025

to

RFP NO. 8-2025
**TO SELECT A VENDOR TO FURNISH AND INSTALL AN OHIO HEART OF IT ALL
EXHIBIT DISPLAY AT THE OHIO TURNPIKE MIDDLE RIDGE SERVICE PLAZA**

PROPOSAL DUE DATE: 5:00 P.M. (EASTERN TIME) APRIL 23, 2025

ATTENTION OF RESPONDENTS IS DIRECTED TO:

ANSWERS TO QUESTIONS RECEIVED THROUGH 5:00 PM ON APRIL 4, 2025

Issued by the Ohio Turnpike and Infrastructure Commission through Aimee W. Lane, Esq, Director of Contracts Administration.

Aimee W. Lane

Aimee W. Lane, Esq.,
Director of Contracts Administration

April 14, 2025
Date

ANSWERS TO QUESTIONS RECEIVED THROUGH 5:00 P.M. ON APRIL 4, 2025:

Q#1 I was able to stop at the Middle Ridge Service Plaza for a site survey and noticed that the dimensions provided for the main wall may not be accurate. I didn't have a tape measure with me, but I think the total height of the main wall is around 104" total.

A#1 The wall is 8'8" in height. (or approximately 104").

Q#2 Can we include reveals between the wood grained panels on the main wall? Creating a slight reveal between panels may hide any minute inconsistencies in lining up the printed lines on the map as well as mismatched grain on each panel.

A#2 Yes - If by 'reveal' you're referring to a small, beveled edge 'V-shaped groove' between planks similar to what is added to flooring for a more authentic look, that would be acceptable to make the panels have a realistic and natural aesthetic.

Q#3 Is there anything in the internal construction of the main wall or column that we need to be aware of for the installation (backers, utilities, steel beams, etc.)?

A#3 The Commission does not believe there are items in the internal construction of the main wall that will be in the way of installation. Both the main wall and the column are made of brick, if the exhibit is anchored in the mortar joints to hold the exhibit in position, it should be okay. However, the column does contain an access panel that should remain accessible, and also contains fire beacons that will be moved to a comfortable position in the design and within code.

Q#4 Will there be on-site facility support during the installation? The fire strobes will need to be disconnected and remounted/repositioned on the front of the wood panels, the light sconce removed and/or relocated, and the outlet capped over.

A#4 Yes. Commission trades personnel will provide oversight, support and perform this work prior to installation.

Q#5 Can we incorporate a 4" black kick at the bottom of all wood panels for durability/maintenance?

A#5 Yes. A 4" kick plate at the bottom of all wood panels for durability and maintenance would be acceptable, if not preferred (color to be determined).

Q#6 Can you specify the thickness of the cut acrylic letters?

A#6 Larger acrylic letters should be 1/4" in thickness. Smaller letterforms can be thinner if recommended.

Q#7 Can we propose a separate seat panel that has a rounded corner instead of being sharp?

A#7 Yes; to be evaluated by Commission. Use industry best practices and/or standards.

Q#8 Can we reduce the height of the main wall to 10' or less?

A#8 See Q#1.

Q#9 Can you clarify the grain direction for the finishes? The renderings show multiple directions for the same elements and the grain direction will have an impact on construction and the estimate.

A#9 The Commission prefers the grain direction running vertical. But if it makes sense to run horizontal, the Commission wants that detail to be consistent across both exhibits.

Q#10 What is the purpose of the clear dome on the metal QR code discs? Can the dome be eliminated? It could distort the image. If the dome is intended to protect the QR code surface, there are material and methods that are very durable without having to cover them.

A#10 The idea of the clear dome was simply to add dimension and interest; this will require some testing to ensure functionality. If it needs to be simplified to a flat disc, this is acceptable.

Q#11 Can the Ohio frames be made from plywood or black MDF with a finished face that matches all the other paneling? Making them out of solid hardwood will cause stability issues that could lead to warping and cracking.

A#11 Yes.

Q#12 Do the frosted glass signs need to be translucent, or can there be metal backing that allows for sturdy fastening of the silver metal pipes?

A#12 Yes.

Q#13 Will the Ohio Turnpike Commission have a General Contractor managing this project, or should we include the GC role in our pricing?

A#13 Respondents should include the General Contractor's role in their pricing. The Commission will provide trades and operations oversight.

Q#14 Please provide any known details regarding the formal or specific process for unloading and handling materials and tools, including where this will take place (e.g., approximate distance from truck parking to the final delivery location, narrow hallways, elevators, cleared/barricaded pathways, and whether there will be an open workspace to store equipment/tools/materials).

A#14 The Commission will provide a designated space for a construction trailer near the trucker entrance and access to plazas via loading dock.

Q#15 Will we be able to drill and anchor into the floor, brick, mortar joints and ceiling for installation?

A#15 Yes, where necessary. On the brick surfaces, drilling and anchoring in the mortar joints is preferred. On the ceiling, drilling and anchoring can be done. In drywall, drilling or anchoring can be done; if blocking is required this can be discussed. The Commission does not want any core drilling beyond anchoring without Commission approval.

Q#16 Should all the hickory be stained a particular color or only clear-coated?

A#16 Clear coat is envisioned, but the Commission is open to a natural stain if necessary. Samples to be approved by the Commission will be required.

Q#17 Do we need to maintain an approach space to the round utility access at the end of the OHIO Center Column?

A#17 Design should include reasonable access to round utility panel.

Q#18 Main wall should have some sort of wood baseboard or vinyl cove base to hide gaps between fixture and floor and to protect during cleaning of floors and mopping. Should this be included in our pricing?

A#18 Yes - please include in your pricing provisions for some sort of wood baseboard or vinyl cove base to hide gaps between fixture and floor and to protect during cleaning of floors and mopping and specify your proposed method.

Q#19 Regarding Main wall, does the back side of the end returns need to be finished or will they be unseen?

A#19 Returns will need to be finished to ensure a clean presentation from all approaches.

Q#20 Regarding Main wall, does the top edge need to be finished? Will it be visible from above?

A#20 The top edge is not visible. However, the Commission would prefer to have the top edge of the main wall finished to match adjacent finishes.

Q#21 Main wall should have some sort of wood baseboard or vinyl cove base to hide gaps between fixture and floor and to protect during cleaning of floors and mopping. Should this be included in our pricing?

A#21 Yes. See Q#18.

Q#22 Regarding Built-in Hardwood Benches, is grain direction accurately shown how you want it? This affects material yield.

A#22 At installers discretion; to be evaluated by Commission. Use industry best practices and/or standards.

Q#23 Benches should have some sort of wood baseboard or vinyl cove base to hide gaps between fixture and floor and to protect during cleaning of floors and mopping. Should this be included in our pricing?

A#23 Yes. See Q#18.

Q#24 The OHIO frames are shown at 1" thick and appear to be layered. If these are built from plywood, is it acceptable for the plywood edge to remain visible, or should all edges be finished with hickory to match the face?

A#24 Finished edges; Use industry best practices and/or standards.

Q#25 Regarding OHIO Frames, is grain direction accurately shown how you want it? This affects material yield.

A#25 At installers discretion; to be evaluated by Commission. Use industry best practices and/or standards.

Q#26 Regarding OHIO Frames, for the silver stand-offs can we substitute clear satin anodized aluminum?

A#26 Yes.

Q#27 Regarding OHIO Frames, it looks like the dimension of the stand-off will vary depending on specific frame and its location. Are there any specific desired or target dimensions that can be shared?

A#27 These stand-offs should have a face roughly 1 1/2" diameter.

Q#28 Regarding OHIO Frames, we are concerned that mounting with only two edge-mount stand-offs may not provide sufficient support due to size and weight. Possible recommendation would be that the standoff & stud somehow go through the frame rather than side pinch. Additionally, we recommend a minimum of (3) points of contact on each frame. Should everyone's pricing accommodate for this?

A#28 Engineering of the display is at installers discretion; to be evaluated by Commission. Use industry best practices and/or standards. The Commission envisions hidden fasteners/blocking to provide adequate support.

Q#29 Regarding Maps + WHAT'S AROUND, is grain direction accurately shown how you want it? This affects material yield.

A#29 At installers discretion; to be evaluated by Commission. Use industry best practices and/or standards. Vertical is preferred, but the Commission is open to discussion.

Q#30 Regarding Corner Piece 1, Corner piece 2, Location Signs, these are specified as frosted glass: Is that frosted (1) side or both and if only (1) which side faces out?

A#30 At installers discretion; to be evaluated by Commission.

Q#31 Regarding Corner Piece 1, Corner piece 2, Location Signs, how thick is that frosted glass?

A#31 At installers discretion; to be evaluated by Commission.

Q#32 Regarding Corner Piece 1, Corner piece 2, Location Signs, can these be made from plexi glass instead of real glass?

A#32 Yes; to be evaluated by Commission.

Q#33 Regarding Corner Piece 1, Corner piece 2, Location Signs, how are these intended to mount to the wall?

A#33 At installers discretion; to be evaluated by Commission.

Q#34 Should these have the same black edging mentioned on the location signs?

A#34 At installers discretion; to be evaluated by Commission.

Q#35 Regarding Location Signs, how are these intended to mount to the silver metal pipes?

A#35 At installers discretion; to be evaluated by Commission.

Q#36 Regarding Silver Metal Pipes, what is the desired diameter for these (assumption is round)? What is the desired finish for these?

A#36 At installers discretion; to be evaluated by Commission.

Q#37 Regarding Mile Markers 4x, how thick is this white acrylic?

A#37 At installers discretion; to be evaluated by Commission.

Q#38 Regarding Metal QR Code Discs 9"x 9", what is the "metal" material for these?

A#38 The Commission sees this as brushed aluminum. The Commission would want all metal components to be brushed aluminum.

Q#39 Regarding White Script OHIO, how thick is this white acrylic? How far should it be stood off of the surface of the wall?

A#39 These letters should be 1/4" thick, and should stand 1/2" off the surface.

Q#40 Regarding the Shape of Ohio with Script Ohio, Arrows, and Copy on Wall (On The Road Again, Take a Break, RELAX) signage, how thick should this white acrylic be for these areas?

A#40 The shape of Ohio and the letters on the wall should be 1/4" thick, and should stand 1/2" off the surface.

Q#41 Regarding question above, should they mount directly onto the mural or stand off from it?
If stood off, how far?

A#41 See answer #40.

END OF ADDENDUM NO. 2